

MEMORY

Text by TREVOR NUNN
after T.S. ELIOT

Music by
ANDREW LLOYD WEBBER

Freely [♩ = 50]

12/8 time signature. Treble and bass staves. Dynamics: *mp*. The bass staff has a continuous eighth-note pattern. The treble staff has a melodic line with grace notes and a fermata.

12/8 time signature. Treble and bass staves. The bass staff has a continuous eighth-note pattern. The treble staff has a melodic line with grace notes and a fermata.

Mid - night. Not a sound from the pave-ment. Has the moon lost her mem- ory? She is smil-ing a-
Mem - ory. All a - lone in the moon - light. I can smile at the old days, I was beau-ti - ful

male voice version: Life was beau-ti - ful.

12/8 time signature. Treble and bass staves. The bass staff has a continuous eighth-note pattern. The treble staff has a melodic line with grace notes and a fermata.

B♭ Gm E♭

B♭ Gm E♭

12/8 time signature. Treble and bass staves. The bass staff has a continuous eighth-note pattern. The treble staff has a melodic line with grace notes and a fermata.

lone. In the lamp - light the with-ered leaves col - lect at my feet And the
then. I re - mem - ber the time I knew what hap - pi-ness was. Let the

lone. In the lamp - light the with-ered leaves col - lect at my feet And the
then. I re - mem - ber the time I knew what hap - pi-ness was. Let the

Dm

Cm

Gm

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1

wind _____ begins to moan.

2

mem - ory live a -

F E \flat /F B \flat F E \flat /F

gain. Eve - ry street lamp seems to beat a

B \flat Dm Dm/E \flat Cm/E \flat Dm Dm/E \flat Cm/E \flat

fat - al - ist - ic warn - ing. Some - one mut - ters and a

Dm B \flat C F Fmaj7 Dm Gm7

street lamp gut -ters and soon it will be morn - ing.

C7 Fmaj7 Dm G7 C

poco rit.

poco rit.

a tempo

Day - light. — I must wait for the sun - rise, — I must think of a new life — And I must-n't give

a tempo

Bb

Gm

Eb

in. —

When the dawn comes to-night will be a mem-or-y too — And a

Dm

Cm

Gm

Instrumental

new day — will be - gin.

F

Eb/F

Bb

Gb

Ebm

Cb

Bbm

10 12 16
10 12 18
10 12 18
A**m** E**m** D**b** C**b**/D**b**

Burnt out ends of smok - ey days, — the

8 12 18
8 12 18
8 12 18
G**b** B**b**m B**b**m/C**b** A**m**/C**b** B**b**m B**b**m/C**b** A**m**/C**b**

stale cold smell — of morn - ing. — The street lamp dies, an - other

B**b**m G**b** A**b**7 D**b** B**b**m7 E**m**7

poco rit.

night is ov - er, — an - oth - er day is dawn - ing.

poco rit.

A**b**7 D**b**maj7 B**b**m E**b**7 A**b** A**b**7

a tempo

Touch me. — It's so ea - sy to leave me — All a - lone with the

a tempo

ff

D_b

B_bm

rall.

a tempo

mem - ory — Of my days in the sun. — If you touch me you'll un - der-stand what

rall.

a tempo

G_b

Fm

E_bmsus

E_bm

rall.

a tempo - slightly slower

hap - pi - ness is. Look a new day has be - gun.

rall.

a tempo - slightly slower.

B_bm

A_b

G_b/A_b

D_b